

THE UNIVERSITY OF MICHIGAN
SCHOOL OF MUSIC
ANN ARBOR, MICHIGAN 48109-2085

OFFICE OF THE DEAN

June 23, 1987

MEMORANDUM

To: Dr. Robert Holmes
Asst. Vice-President for Academic Affairs
3056 Fleming Administration Building

From: Willis C. Patterson *WCP*
Associate Dean for Academic Affairs

Re: Martin Luther King, Jr./Rosa Parks Visiting Professorships
for the School of Music.

This memorandum is to request the consideration of your office and whatever committee collaborates with you to make the final decision on the MLK/RP fellowships of the following proposal from the School of Music.

We would like very much to propose that the School of Music be granted the support to enable three persons to be appointed as visiting professors under the Martin Luther King, Jr./Rosa Parks program. These persons are: Dr. Adolphus Hailstork, Composer-in-Residence and Professor of Composition at Norfolk State University, Norfolk, Virginia; Leon Bates, Concert Pianist and Professor of Piano at the University of Delaware in Newark, Delaware; and Ms. Josephine Harreld Love, Concert Pianist, Arts Administrator, Musicologist, who established Your Heritage House in the Detroit Cultural Center. Your Heritage House is a converted large, lovely home on Ferry Street in Detroit, located on the periphery of the cultural center. It is within a short three minute walk from the Detroit Public Library and the Afro-American Museum. Established in 1959 by Ms. Love, it houses a great deal of archival material consisting of letters, photographs, books, albums and manuscripts, many of which are in the original handwriting of famous black American cultural personage such as Harry T. Burleigh, Nathaniel Dett, and others. It has regular visits from public school students in the Detroit schools, and from older citizens as well. In addition, it sponsors and houses showings of original works by black American artists. (Please note enclosed vitae on each of the persons being proposed.)

Conversations have been had with each of the above persons, and each has indicated a willingness to come during the coming academic year. The specific activities which would be carried on with these persons during their residency of approximately one week each is projected as follows:

Adolphus Hailstork - Would be in residence from September 26 - October 2, 1987. His arrival on September 26th (Saturday) would be in time to meet with student performers in Voice, Piano and Chamber Music, who would be coached by him in a program of works featuring his compositions. This program would be given on Sunday, September 27, 1987, co-sponsored by the

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School of Music and CAAS and open to the general public free-of-charge. Monday would begin his interaction with our students in composition and with our Symphony Band which will be preparing a performance of his highly regarded work "American Guernica", a composition which commemorates the tragedy of four little girls who were killed in the bomb explosion at the 16th Street Baptist Church in Birmingham, Alabama in September, 1963. He would meet with small groups of students in composition and other disciplines, minority and non-minority in exchange about his career in composition, his views of the current status of American Music, particularly, that which is contemporary, and interact with the conductor of the Symphony Band, Prof. H. Robert Reynolds in the final preparations of the performance of his work on Friday, October 2, 1987. He will be available to speak to our composition classes and to our graduate students in Composition all during that week. Dr. Hailstork is a comparatively young black composer (age 46), whose works have received performance by several of the nations' leading orchestras (Detroit, New York Philharmonic, Cleveland and Philadelphia), and have been published by the leading music publishing companies (E.B. Marks and G. Schirmer). He received a Ph.D. in Composition from a Michigan institution (Michigan State University, 1971). It is felt that he will be very favorably and enthusiastically responded to by our students and faculty alike. His work is highly regarded among American composers around the country, and his presence here on our campus will clearly be of great benefit to our University. It is proposed that the cost in connection with his visiting professorship expenses will be (travel and lodging), plus \$400 per day of residency.

Leon Bates - Would be in residence during one of the following three possible time periods: January 14 - 19; March 27 - 31; or April 1 - 11 (seven of these days). During his residency, Mr. Bates would give several master classes with our student piano performance majors on the performance of piano compositions of black American composers, with special emphasis on those works composed since 1950 (George Walker, Adolphus Hailstork, Hale Smith, Olly Wilson, etc.). He would also (hopefully) give a concert of such piano works in a program which would also feature masterworks of the standard European composers (Chopin, Schuman, Brahms, etc.). As can be seen from his publicity materials, Leon Bates is a young highly successful pianist who has been experiencing great popularity with the major symphony orchestras in this country and Italy (where he will perform three times this coming year). He has also received considerable television exposure recently, having appeared on the NBC-TV Today Show, and the Johnny Carson Show, and just within the past month received rave reviews from the New York press for his appearance with the New York Philharmonic Orchestra during a Gershwin/Ellington salute held at Alice Tully Hall. A devoted weight-lifter and body builder, Mr. Bates has often been employed by large sports equipment firms to lecture on the use of inner timing, body rhythms and instamatic body reflexes in weight-lifting and piano-playing. Only in his early thirties, Mr. Bates is highly articulate and will effectively and easily relate to the students at our University. The projected costs for his visit of approximately one week are as follows: (Expenses (travel and lodging), plus \$400 per day and \$4,000 for a recital to be held on our campus, open to the general public without charge.

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Josephine Love - Would be in residence for a period of one week during the time October through November, 1987. Ms. Love was not the first choice for the specific area of music which is her expertise. We had first approached Dr. Eileen Southern, recently retired from the Harvard University Department of Afro-American Studies Department, and the most widely respected authority on Black Music History. She is heavily committed to publishing projects during these first months of retirement and cannot otherwise commit herself. I will hope to recommend her for a visiting professorship in the near future. On the other hand, Ms. Love represents a unique resource available in our own state with great expertise and wide-ranging respect for her scholarship and research in the area of The Role of Historically Black Colleges in the Development of Afro-American Music. As the daughter of one of the most important administrators and teachers of music in black American colleges (the late Kemper Harreld, who began the departments of music at Morehouse College and Spelman College in Atlanta, Georgia and was a founder of the National Association of Negro Musicians), she was a concert pianist, toured the black college circuit for her violinist father, and became very much committed to the study of the music and art of blacks in these colleges and their preservation. In the process she has become a highly knowledgeable specialist on the subjects of music and art in black American colleges, and on the general cultural history of activities in the black communities of Detroit. She lectures with considerable frequency at colleges in the area and around the country.

BUDGET SUMMARY - SCHOOL OF MUSIC MLK, Jr./RP VISITING PROFESSORSHIP

NAME	DAYS OF RESIDENCY	R/T Airfare	FEES	HOTELS & MEALS	TOTAL
Hailstork, A.	7	* \$200.00	\$ 2800	** \$420	\$ 3,420
Bates, L.	7	* \$230.00	\$ 6800	** \$420	7,450
Love, Josephine	7	*** 16.40	\$ 2800	** \$420	3,236
TOALS		\$446.00	\$12,400	\$1,260	\$14,106.40

*Based on Airfare prices as of 6/23/87

**Based on \$40.00/night at Michigan League and \$20.00/day for meals.

***Based on mileage rate of .205¢/mile round-trip from Detroit.

WCP/fdb

Encls: (3) Vitaes for Perspective Visiting Professors

cc: Paul C. Boylan, Dean

Professors Rae Linda Brown, Richard Crawford, H.R. Reynolds and James Standifer