

Date: March 20, 1978

To: Dean Paul Boylan

From: The Minority Students Association of the School of Music
of the University of Michigan; Oral Moses, President

Subject: The Minority Students Association of the School of Music requests the addition of the following course to the voice department's vocal literature sequence of course offerings.

1. Title: Vocal Music By Black Composers

2. Objectives: 1) To expose interested music students to vocal works by Black composers.

2) To offer students the opportunity to study vocal literature not offered or not included in other courses.

3. Rationale: The purpose of this course is

1) To study the music of Black composers which has remained obscure due to widespread neglect.

2) To further the exposition and preservation of vocal literature by Black composers.

3) To fulfill the need for a course in the School of Music curriculum which will begin serious study of music by Black composers.

4) To increase students' performing and teaching repertoire.

It is expected that this course will kindle the appreciation and recognition of the contributions of Black composers to the growth and continuance of American music.

4. For whom planned: Designed for vocalists and pianists but is available for any interested music student with permission of the instructor.

5. Description: This course will include the study and performance of secular and sacred works by Black composers, i.e. art songs, chamber works, cantatas, work songs, spirituals.
6. Course Number: 4XX or higher.
7. Prerequisite: Junior standing or above.
8. Credit: 2 or more hours.
9. Instructor: Willis Patterson
10. Date for first offering: As soon as possible.
11. Suggestions for bibliography:
 - 1) DeLerma, Dominique. BLACK MUSIC IN OUR CULTURE. Kent, Ohio: Kent State University Press, 1970.
 - 2) Patterson, Willis. ANTHOLOGY OF ART SONGS BY BLACK AMERICAN COMPOSERS. New York: E.B.Marks, 1977.
 - 3) Lovell, John. BLACK SONG, THE FORGE AND THE FLAME.
 - 4) Roach, Hildred. BLACK AMERICAN MUSIC PAST AND PRESENT. Boston: Crescendo Publishing Co., 1973.
 - 5) Southern, Eileen. THE MUSIC BY BLACK AMERICANS. New York: W. Norton, 1971.
 - 6) Southern, Eileen. READINGS IN BLACK AMERICAN MUSIC. New York: W. Norton, 1971.
 - 7) Rasul Abdul. BLACK CLASSICAL MUSICIANS. New York: Dodd, 1977.
 - 8) Brooks, Rilford. "Why Study Black Music?" Musart 27 (1975): 21-4.

SUBMITTED BY THE MINORITY STUDENTS ASSOCIATION OF THE SCHOOL
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