

Willis Patterson
Associate Dean
Symposium Director



SYMPOSIUM

August 9-15, 1985

July 15, 1985

Mr. Sandy Feldstein
ALFRED PUBLISHING COMPANY, Inc.
15335 Morrison St.
Sherman Oaks, CA 91403

Dear Mr. Feldstein:

This is to notify you of the Black American Music Symposium which will take place at the University of Michigan on August 9-15, 1985. This Symposium is of national dimensions, and will involve most of the important performers and scholars of serious Black American music in the country, as attested to by the enclosed schedule of events and brochure.

With all appropriate apologies for the lateness of this request, this is to ask if from your publications, samples of music and/or other material such as textbooks, pamphlets, etc., relating to the compositions of Black American composers in the area of serious music, but inclusive of spirituals and some gospel music can be sent for exhibit purposes. These items will be properly supervised and cared for in order to avoid any damage or theft, and will be secured in a locked room when the exhibit was not able to be manned. Such material as you need to have returned to you after the Symposium will be sent to you.


We are anticipating upwards of 300 or more persons in attendance to this Symposium and feel certain that these displays will be very informative to the many musicians in attendance, some of who may wish to make orders for materials in which case ordering forms should also be included.

Please send these requested material to me at the following address:

2308 Moore
School of Music
University of Michigan
Ann Arbor, MI 48109

Your cooperation in this effort is greatly appreciated.

Sincerely,


Willis Patterson
Associate Dean
Symposium Director

Enclosure



With the support of the Michigan Council for the Arts, the National Endowment for the Arts, the National