

*Symposium 2000
The Fine and Performing Arts of African Americans:
Enhancing Education
Dr. Willis Patterson, Director
University of Michigan, Ann Arbor, Michigan
March 2-8, 2000*



All African American Orchestra Concert

Detroit Orchestra Hall

Monday, March 6, 2000

7:30 PM

Michael Morgan, Conductor

Violin I

Sanford Allen**
 Darwyn Apple**
 Jeffrey Boga
 David Burnett
 Constance-Green Price
 Velda Kelley
 Phyllis McKinney-Sanders
 Philip Payton
 Tarrah Reynolds

Cello

Michael Cameron
 Damon Coleman
 Eileen M. Folsom*
 Timothy Holley
 Samuel Johnson
 Tanya Bennett
 Charis Price

French Horn

Nicole Cash
 Jim Rose
 W. Marshall Sealy*
 Mark Williams

Program

Acclamation for Brass and Timpani

Augustus O. Hill

Lyric for Strings

George Walker

Pezzo Capriccioso

Peter Tchaikovsky

Anthony Giles/Bass Trom.

Tahira Whitington, Cello
 Winner-1999 Sphinx Competition

Violin II

Amber Archibald
 Marianne Henry*
 Gwendolyn Laster
 John Littlejohn
 Rosalyn Story
 Emilia Metinbrink
 Raphael Price
 Shelby Latin
 Edith Yokley

Michael Crawford*

Bass

Kelly Ali

Tuba

Louis Young

No Mirrors in My Nana's House

William C. Banfield

Piano Concerto

Patrice Rushen, Piano

Intermission**Oboe**

Arnold Greenwisch
 Roy Beason (Oboe/E. Horn)

Sinfonia

Patrice Rushen

Viola

Renee Baker
 Leslie DeShazor
 Amadi Hummings*
 Diedra Lawrence
 Anne Lundy
 John Madison
 Romona Merritt
 Sarah Moseley

Clarinet

Steve Millen*
 Robert Davis/Bass Clarinet

Harp

Patricia Terry-Ross

I Will Lift Up Mine Eyes

Adolphus Hailstork

Conductor

Michael Morgan

Louise Toppin, Soprano

Brazeal Dennard Chorale

Willis Patterson's Our Own Thing Chorale

Bassoon

Joshua Hood
 Jehro Woodson

**Concert Master
 *Principal

Michael Morgan, Conductor

Trumpet

Wayne du Maine*
 Koli Givens
 Mark Jones
 Charles Larkin