

April 11, 1988

Participating in the Summer Research Opportunity Program is an excellent opportunity for me to work and do research in the communications field, broadcasting in particular.

The summer project that I will be working on is a continuation of a project I am currently doing on with Dean Willis Patterson, of the Music School, and WUOM radio station. At the present I am writing the script for a 52 part music series. The series began airing on March 6th and it is aired each Sunday at 4p.m. The hour long series is entitled The Art Music of Black Americans. It focuses on undiscovered music of Black artists.

The music is pre-selected and I write the dialouge around the music. The dialouge includes information about the composers, their music, and interviews. I follow standard script format in my writing; which is leaving the one third of each page blank, on the left side, for the producers notes. I believe that during the summer I will also help Angela Jones with the research material about the composers and their music used in each program. The script is approved by Dean Patterson before it is finalized for production.

I will also work with the actual production of the show. I am at most of the taping sessions to learn more about the taping process. I will learn how to operate the recording instruments and become familiar with the equipment in the radio studio.

One of the aims for this summer is to have as many programs as possible completely researched with finished scripts to avoid delay in the fall months.

This project is a continuous one and hopefully I will be able to work with the radio program until I graduate from the University of Michigan.

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Estimated Expenses for Spring 1988

May/June

Rent	\$ 225
Food	\$ 200
Utilities	\$ 100
<u>Micellaneous</u>	<u>\$ 100</u>
Total	\$ 625