

Willis Patterson  
Associate Dean  
Symposium Director



## SYMPOSIUM

August 9-15, 1985

June 13, 1985

Prof. Herman Hudson  
Chairman, Afro-American Studies  
Indian University  
Bloomington, IN 47405

Dear Prof. Hudson:

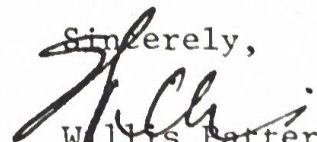
In the case that I have not yet formalized our conversation on the topic of your participation in the Black American Music Symposium with a previous letter, let me now do so by beginning with a very sincere expression of gratitude for your consenting to do this. Without question, your contribution to this effort to advance the cause of serious music of Black Americans will be highly valued by all in attendance to your session.

Because of some necessary rearrangements of panels and participants resulting from the inevitable unexpected conflicts in schedules of individuals serving on panels, the session on Black Arts & The Economic, Cultural and Political State of the Black Community (which you have agreed to serve on) will need to be changed from its current date of Thursday, August 15, 10:30 am to Tuesday, August 13, 4:30 pm. The panel will consist of the following format: Prof. Harold Cruse will do a presentation which may involve 15 or 20 minutes at the very beginning of the session. The other members of the panel will then respond (or react) to his comments in the fashion of a somewhat informal round-table discussion with Georgia Ryder acting as the moderator and imposing such necessary structure as will be required. After a time of this exchange, I hope you will be interrupted by many animated questions from the audience.

If this format feels comfortable to you, please acknowledge by return note of telephone (313) 764-0587, as soon as possible, but before June 20, 1985. Please forward to me at that time an updated vitae and a black and white glossy which can be duplicated for the program booklet (which will be available for each registrant).

Thank you again for your willingness to be a part of this effort.

Sincerely,

  
Willis Patterson  
Associate Dean  
Symposium Director

Enclosure



man Hudson

s Patterson

NO: (313) 764-0587 EXT.:

# TRIM\* Slip

\*TELEPHONE, ROUTING INFORMATION AND MESSAGE



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| <input type="checkbox"/> Returned Your Call | <input type="checkbox"/> Information | <input type="checkbox"/> For Your Handling    |
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| <input type="checkbox"/> Stopped to See You | <input type="checkbox"/> Signature   | <input type="checkbox"/> Read and Pass On     |
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MESSAGE:

Please find attached the "tentative schedule of

events" for the Symposium. Though many of the presentations

are final, several important chsnge are in the making.

*Stella*

DATE: 6/13/85

TIME:

TAKEN BY:

FRIDAY, AUGUST 9, 1985

1:00 - 5:00

REGISTRATION - SCHOOL OF MUSIC (LOBBY) and ANN ARBOR INN

4:00 - 5:30

PANEL DISCUSSION: BLACK AMERICAN MUSIC: USING IT TO  
TEACH MUSIC FUNDAMENTALS

Reginald Buckner, Prof. of Music, University  
of Minnesota (Chair); Eddie Meadows, Prof.  
of Music, San Diego State University; Alvin  
Batiste, Prof. of Music, Southern University,  
Baton Rouge, La; Theodore McDaniels, Ohio  
State University, Columbus, Ohio.

SCHOOL OF MUSIC RECITAL HALL #1

8:30

CONCERT:

LIFT EVERY VOICE AND SING  
AN AMERICAN PORT OF CALL

- HALE SMITH  
- ADOLPHUS  
HAILSTORK

INNERFLEXIONS

- HALE SMITH

SCENES FROM THE LIFE OF A  
MARTYR

- UNDINE S. MOORE

Laura English Robinson, Soprano

William Brown, Tenor

Hilda Harris, Mezzo-Soprano

Willis Patterson, Bass/Narrator

BLACK AMERICAN MUSIC SYMPOSIUM CHORALE

DETROIT SYMPHONY ORCHESTRA

Coleridge Taylor Perkinson, CONDUCTOR

POWER CENTER FOR THE PERFORMING ARTS

RECEPTION FOLLOWING CONCERT AT THE ANN ARBOR INN

SATURDAY, AUGUST 10, 1985

9:30 am

FORMAL OPENING SESSION

INTRODUCTION: Willis Patterson, Director of Symposium  
REMARKS : Paul Boylan, Dean, University of Michigan  
School of Music  
WELCOME: Harold Shapiro, President, Univ. of Mich.  
KEYNOTE ADDRESS: William Warfield, Prof. & Chairman, Voice Dept  
Univ. of Ill. & President, National Association  
of Negro Musicians

RACKHAM AUDITORIUM, UNIVERSITY OF MICHIGAN

11:00

LECTURE

THE IMPACT OF WOMEN ON BLACK AMERICAN MUSIC  
Josephine Wright, Professor of Music,  
Wooster College, Wooster, Ohio  
RACKHAM LECTURE HALL, 4th Floor

1:30

CHAMBER CONCERT

COMPOSITIONS OF BLACK AMERICAN WOMEN

SCHOOL OF MUSIC RECITAL #1

2:30

PANEL DISCUSSION:

BLACK WOMEN IN MUSIC: RESEARCH AND HISTORY  
Doris McGinty, Moderator, Chair, Music Dept,  
Howard University; Ora Williams, Prof., English  
Cal. State University, Long Beach, CA; Edith  
Borroff, Prof. Music, State University of  
New York, Binghamton, N.Y.; Rae Linda Brown,  
Ph.d candidate, Yale University; Mildred  
Denby Green, Prof. of Music, LeMoyne-Owen  
College, Memphis TN.

4:30 - 6 pm

PANEL DISCUSSION:

TEACHING BLACK AMERICAN MUSIC: PART II  
TEACHER TRAINING - OLLIE MCFARLAND, Director,  
Music Education, Detroit Public Schools;  
LEONA WILKINS, Prof. Music Education, Northwest  
ern University; PAUL LEHMAN, Assoc. Dean,  
Univ. of Mich. School of Music & President,  
Music Educators National Conference; JAMES  
STANDIFER, Prof. Music Education, Univ. of Mich.  
and Director, Eva Jessye Collection

2:30 PANEL IN SCHOOL OF MUSIC #2, 4:30 PANEL IN SCHOOL OF MUSIC  
RECITAL HALL #1.

7:00-

COMPOSERS DISCUSS THEIR MUSIC: (Specific Composers scheduled during  
Symposium)

SCHOOL OF MUSIC RECITAL HALL #1

8:30

CONCERT: PIANO MUSIC OF BLACK AMERICAN COMPOSERS

ALTHEA WAITES, Pianist  
Los Angeles, California

RACKHAM AUDITORIUM, UNIVERSITY OF MICHIGAN

SUNDAY, AUGUST 11, 1985

10:30 - 12:30

THE WORSHIP MUSIC OF BLACK AMERICANS

WENDELL WHALUM, Speaker  
FULLER CALLOWAY PROFESSOR OF MUSIC and CHAIRMAN  
MUSIC DEPARTMENT, MOREHOUSE COLLEGE, Atlanta, Ga.  
CLARENCE E. WHITEMAN, PROFESSOR OF MUSIC (ORGAN)  
VIRGINIA STATE UNIVERSITY, Petersburg, Va.  
ORGANIST

WILLIS PATTERSON OUR OWN THING CHORALE (Choir)  
SECOND BAPTIST CHURCH, ANN ARBOR, MICHIGAN  
REVEREND EMMETT GREEN, Pastor

1:00 - 2 pm

ORGAN CONCERT: (First Congregational Church of Ann Arbor,  
or Hill Auditorium)  
HERMAN TAYLOR, Organist  
PROFESSOR OF MUSIC (organ), DILLARD UNIVERSITY  
NEW ORLEANS, LA

2:30 - 4 pm

PANEL DISCUSSION: BLACK CHORAL TRADITION (Concert Music)  
EVELYN WHITE, (Retired) HOWARD UNIVERSITY  
NOEL DA COSTA, COMPOSER/CONDUCTOR, NEW YORK, N.Y.  
KENNETH BILLUPS, LINCOLN UNIVERSITY, Mo. (CHAIRMAN)  
ROBERT HARRIS, PROF. CHORAL MUSIC, NORTHWESTERN UNIV,  
EVANSTON, ILL.  
LENA MCLINN, TEACHER/CONDUCTOR, KENTWOOD HIGH SCHOOL  
CHICAGO, ILL.  
PILGRIM HALL, FIRST CONGREGATIONAL CHURCH, ANN ARBOR, MI.

4:00 - 5 pm

CONCERT (CHORAL MUSIC OF BLACK AMERICAN COMPOSERS)  
BRAZEAL DENNARD CHORALE, DETROIT, MI.  
BRAZEAL DENNARD, CONDUCTOR  
FIRST CONGREGATIONAL CHURCH, ANN ARBOR, MI.

5:00 - 7:00

PANEL DISCUSSION: BLACK CHORAL TRADITION (Folk Music)  
ROLAND BRAITHWAITE, TALLADEGA COLLEGE, ALABAMA  
HORACE BOYER, UNIV. OF MASSACHUSETTS AT AMHERST  
ROLAND CARTER, HAMPTON INSTITUTE, VIRGINIA  
WENDELL WHALUM, MOREHOUSE COLLEGE, GEORGIA  
RACKHAM AUDITORIUM, UNIV. OF MICHIGAN

8:30pm

CONCERT: AULOS - ULYSEES KAY  
(HAROLD JONES, FLUTIST - SOLOIST)  
SUITE FOR ORCHES. AND JAZZ - BILLY TAYLOR  
PIANIST (BILLY TAYLOR, SOLOIST)  
GOSPEL FUSE - CARMAN MOORE  
CLARITHA BUGGS, MEZZO-SOPRANO, SOLOIST  
SOPRANO  
SOPRANO  
GOSPEL PIANIST  
GOSPEL ORGANIST  
BLACK AMERICAN MUSIC SYMPOSIUM ORCHESTRA  
COLERIDGE TAYLOR-PERKINSON, CONDUCTOR

MONDAY, AUGUST 12, 1985

- 9:00 a.m. LECTURE JAZZ --- AMERICA'S CLASSICAL MUSIC  
BILLY TAYLOR, JAZZ PIANIST/AUTHOR  
RACKHAM AUDITORIUM
- 10:30 PANEL DISCUSSION: BLACK MUSIC RESEARCH  
SAMUEL FLOYD, Prof. of Music and Director,  
Center for Black Music Research, Columbia  
College, Chicago; Dominique Rene de Lerma,  
Prof. of Music and Graduate Music Coordinator,  
Morgan State University, Baltimore; Richard  
Crawford, Prof. of Music History & Musicology,  
University of Michigan; Geneva Southall, Prof.  
Afro-American Music, University of Minnesota;  
Josephine Wright, Prof. Music, Wooster College.  
Wooster Ohio.  
RACKHAM AUDITORIUM
- 1:00 CHAMBER MUSIC CONCERT (Program to be arranged later)  
SCHOOL OF MUSIC RECITAL HALL #1
- 2:00 - 3:30 PANEL DISCUSSION: BLACK AMERICAN MUSIC - JAZZ (Part 1 THEORY)  
Wendell Logan, Prof. Music, Oberlin Collège,  
Oberlin Ohio; David Baker, Prof. Music & Chairm  
Jazz Studies, Indiana University, Bloomington,  
Indiana; Ted McDaniels, Prof. Music & Jazz  
Studies, Ohio State University, Columbus, Ohio.  
SCHOOL OF MUSIC RECITAL HALL #1
- PANEL DISCUSSION: BLACK TRENDS IN CHAMBER MUSIC  
Francis Walker, Prof of Music (Piano), Oberlin  
College; George Walker, Prof of Music, Rutgers  
University; Harold Jones, Flutist, New York, N.Y.  
Brenda Kee, Prof. of Music, Mount Holyoke College  
SCHOOL OF MUSIC RECITAL HALL #2
- 3: 30 - CHAMBER ORCHESTRA CONCERT: (Program to be arranged later)  
Kermit Moore, CONDUCTOR  
REHEARSAL HALL, SCHOOL OF MUSIC
- 4:30 PANEL DISCUSSION: PERFORMING BLACK AMERICAN MUSIC: EARLY PIONEERS  
DR. EVA JESSYE, PITTSBURG KANSAS; PROF. TODD  
DUNCAN, WASHINGTON D.C; DR. WILLIAM DAWSON,  
TUSKEGEE ALABAMA; DR. JESTER HAIRSTON, LOS  
ANGELES, CALIFORNIA, DR HANSONIA CALDWELL  
(Moderator), DEAN, COLLEGE OF ARTS, UNIVERSITY  
OF CALIFORNIA, DOMINGUEZ HILLS, CA.
- 8:30 CONCERT: HERITAGE STRING QUARTET OF NEW YORK  
(Program to be arranged later)  
RACKHAM AUDITORIUM
- SPONTANEOUS STRINGS  
Notes - KAY-12  
P.H.K.*

TUESDAY, AUGUST 13, 1985

9:30

LECTURE:

ORCHESTRAL MUSIC OF BLACK AMERICAN COMPOSERS

OLLY WILSON, Prof. of Composition and Composer-in-residence, University of California at Berkley.

RACKHAM AUDITORIUM

10:30

PANEL DISCUSSIONS:

BLACK ORCHESTRAL COMPOSITIONS:

Adolphus Hailstork, Prof. of Composition, Norfolk State University, Norfolk, VA; Coleridge Taylor Perkinson, New York City; George Walker, Rutgers University; Roger Dickerson, Composer and President, Creative Artist Alliance, New Orleans, LA.

RACKHAM LECTURE HALL, 4th FLOOR

PANEL DISCUSSION:

PERFORMING BLACK AMERICAN MUSIC: COMPOSERS AND CONDUCTORS

Frederick Tillis, Director, Fine Arts Center, University of Massachusetts, Amherst; Kermit Moore, Cellist/Composer/Conductor, New York, N.Y.; Ulysees Kay, Composer & Distinguished Professor of Music, Lehman College, N.Y.; T. J. Anderson, Composer and Distinguished Professor of Music, Tufts University, MA; Hale Smith, Composer, Professor (ret.) University of Connecticut at Storrs.

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RACKHAM AMPHITHEATER, 4th FLOOR

1:00

CHAMBER CONCERT;

"NO MORE" - OLLY WILSON

William Brown, Tenor  
Symposium Chamber Ensemble

"NOAH'S ARK" - WENDELL LOGAN  
Soloists & Chamber Ensemble

"BLACK AMERICAN MUSIC & DANCE"  
MARY EASTER,

RACKHAM AUDITORIUM  
PANEL DISCUSSION:

2:30

BLACK AMERICAN MUSIC: JAZZ - HISTORY (Part II)  
Alvin Batiste, Prof. of Music, Southern University, Baton Rouge, LA; Bob James, Jazz Musician, New York; Warrick Carter, Dean of the Faculty, The Berklee School of Music, Boston, MA; Frank Tirro, Dean, School of Music, Yale University, Boston.

LYDIA MENDELSSOHN AUDITORIUM

4:30

PANEL DISCUSSION:

PERFORMING BLACK AMERICAN MUSIC: THE ROLE OF ARTS CENTERS, FOUNDATIONS AND ENDORMENTS  
Archie Buffkins, Prssident & Multicultural Advisor, JFK Center for Performing Arts, Huel  
D. Perkins, Vice-Chancellor for Liberal Arts, Louisiana State University, Baton Rouge, LA;  
D. Antoinette Handy Miller, Assistant Director of the National Endowment for the Arts;

SDAY, AUGUST 13, 1985 (Cont'd)

American Culture, National Museum of  
Natural History, D.C.; Yvonne Cheek (Moderator),  
Director, Educational Programs, Humphrey Institute  
for Public Affairs, Minnesota.

RACKHAM AUDITORIUM

7:00 pm COMPOSERS DISCUSS THEIR MUSIC: (Specific Composers Scheduled  
during Symposium)

SCHOOL OF MUSIC RECITAL HALL #1

8:30 CONCERT: In Memoriam (Malcolm X) - T. J. Anderson  
Conducted by T. J. Anderson  
Jazz Trilogy - Morris Lawrence  
Conducted by Morris Lawrence  
Meditations in Passage - Hale Smith  
Conducted by

POWER CENTER FOR THE PERFORMING ARTS

WEDNESDAY, AUGUST 14, 1985

9:00 LECTURE: BLACK HISTORICAL PERSPECTIVES IN MUSIC  
EILEEN SOUTHERN, PROF. OF Music and of Afro-American  
Studies, Harvard University

RACKHAM AUDITORIUM

10:30 PANEL DISCUSSION: BLACK AMERICAN ARTSONS, ITS HISTORICAL IMPACT  
Aldrich Adkins, (Moderator), Chairman, Music  
Department, Southern University, Baton Rouge,  
LA; Dorothy Rudd Moore, Composer/Performer,  
New York City; Sylvia Lee, Coach/Accompanist  
Curtis Institute of Music, Philadelphia, Pa;  
George Shirley, performer, Professor of Music  
University of Maryland.

RACKHAM AUDITORIUM

1:00 CHAMBER CONCERT: ARTSONGS OF BLACK AMERICAN COMPOSERS  
Hilda Harris, Mezzo-Soprano  
Laura English Robinson, Soprano  
William Brown, Tenor  
Willis Patterson, Bass

RACKHAM AUDITORIUM

2:30 PANEL DISCUSSION: BLACK OPERA & BLACKS IN OPERA  
Leslie Adams, Composer (BLAKE), Cleveland, Ohio;  
T. J. Anderson, Composer (SOLDIER), Tufts Univer-  
sity; Dorothy Rudd Moore (Frederick Douglas),  
New York, N.Y.; Benjamin Matthews, Director,  
Opera Ebony, Philadelphia, PA; Hilda Harris,  
Metropolitan Opera Co; Michael Gordon, Dean of  
Students, University of Indiana, Bloomington In.

SCHOOL OF MUSIC RECITAL HALL #1

