

MEMORANDUM

TO: Dean Boylan

RE: Several Matters

FROM: Willis Patterson

DATE: October 21, 1987

1. RE: Faye Burton's conversation with you yesterday. She told me that you informed her that information on the question of her promotion should have supplied by either myself or Dave Crawford. I can't speak for Dave, but I had been no information on any of the proceedings of that whole matter since you mentioned your intention of consideration of her either for promotion or other financial consideration during the Winter or Summer term. Arlie Braman came several weeks ago, talked with Barbara Stewart Faye and David Crawford, but said nothing to me of this matter at all. In short, while Faye did talk to me about this matter, and did, in fact tell me that Barbara had informed her of a promotion several months ago, I had no information on this entire matter, and was not at all involved in the consideration. For the record, I am highly supportive her being promoted to the position of Executive Secretary and would gladly have said or written so had I been so requested. If, fact, Barbara did tell her that she had been promoted, and I don't disbelieve Faye, then I think that is a major breach of propriety, and really needs to be dealt with as such.
2. RE: Possible Use of Minority Alums for Identifying Potential Students. Just coincidentally, this past weekend in New Orleans, I heard a very fine young black trumpet player who is interested in applying for entry into doctoral program in either trumpet performance or Music Education with trumpet as a principal instrument. He received his bachelor degree in performance from LSU, and a Masters degree from McNeese State University in Louisiana. This audition was made possible through the combined efforts of three black alums in New Orleans, all of whom I know quit well. One of them, Dr. Herman Taylor, now Dean of Fine Arts at Dillard University, called me on Wednesday of last week, he had heard that I was going to be in town for CMS activities, and wished me to hear this trumpet player purely for some advisory reaction. He requested Dr. Ludwig Freeman (received his M.Mus. degree in Music Education-Trumpet from us in about 1957, and is now dean of undergraduate studies at Southern University, New Orleans), and Mr. Richard Harris (received his Masters degree in Flute here in about 1959, is on the faculty of Dillard University, and has been a member of the New Orleans Symphony for more than fifteen years) to also be present. I think this is almost an ideal instance of the kind of involvement which many of our highly successful black alums are quite willing to give to our efforts to locate

quality black students who might be attracted to come here. I believe it could be duplicated in several different areas of the country without too much difficulty. (New York City, Atlanta, Los Angeles, San Francisco, Richmond, Va, to name a few).

3. RE: My reference to possible sabbatical leave in the *Winter* term of 1989 - I wish to make an appointment to talk with you early next *week* about this.

4. Don Sinta, Jim Dawson and myself got together yesterday morning to begin work on a preliminary draft of a proposal on the Moody/State Legislature request for proposals for assistance with recruitment and retention of minority students. I expressed the feeling that this proposal should be quite specifically directed to the details referred to in the information sent out by the Legislature, and not be structured, at least at this point, to include the possibility of a tie in with personnel for the Afro-American Music Collection, though this is certainly a highly desirable goal. My thinking is that the request for proposals seems to be pointedly directed at projects which will aim at increasing potential students and their retention in programs at the University in a direct way.