

MEMORANDUM

DATE: February 12, 1990

TO: Willis Patterson
School of Music

FROM: Charles D. Moody, Sr. *CDM*
Vice Provost for Minority Affairs

RE: The Martin Luther King, Jr. - Cesar Chávez - Rosa Parks
Visiting Professors Program

It is unfortunate that there has been so much confusion concerning the decision of the King/Chávez/Parks Advisory Committee in relation to the nomination of T.J. Anderson. I hope this memorandum will serve to make the decision and the procedures of the program clear.

The Visiting Professors Program is administered by the Office of Minority Affairs and each nomination form is reviewed by the King/Chavez/Parks Advisory Committee which is composed of seven University faculty, staff and administration members. Decisions regarding the approval or denial of Visiting Professors are made by the advisory committee based on the state initiative.

Dr. Richard Trimillos, The Harlem Spiritual Ensemble, **Take Six**, The Black Swan Quartet and Nina Kennedy were approved August 28, 1989 for a combined total of \$10,000 for all five. This contribution, or any KCP contribution, is not a block grant and any changes or potential replacements must be reviewed and approved by the committee on an individual basis. This was clearly stated in the approval memorandum.

In the most recent case regarding Nina Kennedy/T.J. Anderson, the program coordinator, contacted your office to verify a date for Nina Kennedy and found that T.J. Anderson had already been scheduled. As should be increasingly clear after the complications regarding the replacement of The Uptown String Quartet for The Black Swan Quartet, it is the responsibility of the host schools to notify the Visiting Professors program of any changes which must be reviewed and may result in the amount being adjusted.

I hope this clarifies the Visiting Professor program and the decision regarding T.J. Anderson's nomination. Because the music school has contributed significantly to the presence of Visiting Professors of color, it is of utmost importance that the program procedures be respected so that the objectives of the state program and the School of music can be met. If you should have any further questions, please contact Michelle S. Johnson at 936-1055.