



PAUL:

This is, to me, a most disappointing development. It appears that we, as a unit, are being penalized by more than a 50% reduction in support from KCP support for visiting professors, despite having brought some very important scholars and musicians to the campus. (At least that's the way I am feeling about it just now).

In addition, despite having been successful in obtaining a significant amount of outside support for this year, the response by the KCP committee makes it virtually impossible to bring the five attractions here with the support which they have committed. Though discouraged, I am putting forth the following suggestion as a best-we-can-do solution.

1. Since the outside guarantee is specifically for TAKE SIX, this attraction be brought to Ann Arbor outside the sponsorship of KCP. I would seek additional support from the School Systems of Ann Arbor and Ypsilanti and the Ministerial Alliance to offset the costs of their transportation and stay while here. OR -

Keep them as a KCP attraction, have them sponsored in a concert which would be charged a price to the general public in Hill Auditorium. The proceeds, after costs for promotion, and their transportation and expenses while here are deducted, would go to offset the unmet costs of the other proposed KCP attractions. (With the likely elimination of the Harlem Spiritual Ensemble, which I think could likely be duplicated from our own students in kind, and possibly come close to the quality.)

This would work only if the KCP committee agreed to enable us to do this and not reduce the amount of their commitment.

2. I would in any case suggest that we not have the Harlem Spiritual Ensemble this year for all the reasons cited above, but also because their schedule now will only accommodate an early October date at the price which they quoted. They will be in Minnesota during that time and would wish to tag on the trip here then. Otherwise, the price will likely be greater.
3. Of course the optimal situation would be for the KCP committee to be convinced that they should support our proposals at a greater level than they have stated. Frankly and unfortunately, I don't think this is in the cards.

4. We have had some problems in the past with finding a space where the visiting KCP guests can "hang their hats." I have let them use my office space whenever possible, but that has not always worked out. It will likely be somewhat more difficult with the ensembles.

Any comment or observation on this will be welcome.