

MEMORANDUM

TO: Jocina Davis  
Administrative Assistant  
Vice-Provost for Minority Affairs  
3084 Fleming 1340

FROM: Willis Patterson, Assoc. Dean, School of Music

RE: MCP Visiting Professorship Supplement

DATE: November 26, 1988

This memorandum is to request your assistance in "bailing me out" of an unfortunate situation which was created by my failing to follow-through with a request for additional information. The school of music request for visiting professors under the Martin Luther King/Chavez/Parks program included a nomination of Ms. Josephine Love (a visiting MLK professor) last year, to replace Dr. Rae Linda Brown for the current year in teaching one course, during the Winter term, 1989. Dr. Brown received a post-doctoral fellowship from UCLA for the entire current school year. One of the most popular and effective courses offered by the School of Music to general university students through CAAS is "The Music of Black Americans" This course was begun by Prof. Brown, and usually has a very large enrollment. In her absence, it has been proposed in a supplementary request dated September 2, 1988 (a copy is enclosed), that Ms. Josephine Love of Detroit, be invited to teach this class during the Winter Term, 1989. That memorandum was responded to on September 22 by Linda Largin, Program Secretary, stating that additional information would be needed in order for the coordinating committee to consider this request. (The plot thickens.) This response came to my office during a one week absence from campus, and I, somehow, did not read it before just last week. In the meanwhile, tentative plans have been laid for Ms. Love to teach this course, the school has laid plans to provide its half of the proposed sum, and the course is listed in the Winter Term catalogue.

Now you know the whole story. The "goof" is completely mine, but I hope you may be able to intervene to get the committee to agree to this proposal so that we won't have to cancel this very valuable class.


Please find enclosed, among the copies of other related correspondence, the requested additional information on Ms. Love.

Thanks for any assistance you may be able to give in this matter. (I owe you one. Now that I think about it, it's more like one-hundred and one.)

THE OFFICE OF MINORITY AFFAIRS

MEMORANDUM

TO: Willis Patterson  
Associate Dean

FROM: Linda Largin   
Program Secretary

DATE: September 22, 1988

RE: Nomination of Josephine Love as a  
King/Chavez/Parks Visiting Professor

Thank you for your interest in nominating Josephine Love as a 1988-89 King/Chavez/Parks Visiting Professor. To be considered for funding by the coordinating committee you will need to complete the enclosed nomination forms. Please attach as much background information as possible.

Return the forms to: Office of Minority Affairs, 1042 Fleming Bldg. 1340  
Should you have any questions please call me at 936-1060.

MEMORANDUM

TO: Vice-Provost Charles Moody

RE: Supplement to The School of Music

MLK/Chavez/Parks Visiting Professor Program, 1988-89

FROM: Willis Patterson, Associate Dean, School of Music

DATE: September 2, 1988

As per our conversation of a couple of weeks ago, this memo is to formalize the request of the School of Music that Ms. Josephine Love be appointed as a Visiting Professor for the Winter Term, 1989, to teach a course which is offered by the School of Music and the Center for Afro-American and African Studies, entitled "The Music of Black Americans". This course was offered last year and the year before, by Professor Rae Linda Brown. She is on a one year's leave of absence on a Post-Doctoral Fellowship to UCLA.

I have discussed this possibility with Prof. Richard Crawford, the Chairman of the Music History and Musicology Department and with the Paul Boylan, Dean of the School of Music. They both look with great positiveness upon the use of Josephine Love in this fashion, in addition to her already agreed upon association with the School of Music as a Senior Fellow in the new American Music Institute.

The class is projected to meet three hours per week, and will deal, primarily, with the tradition of concert music of Black Americans dating from the works of post civil war days, up through the present, and will include the study of the works of Scott Joplin, Eubie Blake, Burleigh, Wm. Grant Still, Olly Wilson, Hale Smith, and Ulysses Kay (to name but a few). In addition, to the expertise which Ms. Love brings, there is the wealth of information and experience which those other visiting MLK/Chavez/Parks professors in music can bring to the class if it is offered.

The School of Music is willing to commit four thousand dollars to afford this participation by Ms. Love if it is possible for the MLK/Chavez/Parks program to match this amount. Additionally, the School of Music will provide a graduate student teaching assistant enabling Ms. Love to have the widest support in carrying out this assignment and managing the details of obtaining the necessary equipment and materials for this course.

Her added participation in the activities of the School of Music will also make possible her input in the restructuring of the activities of the Afro-American Music Collection and its planned increase in acquisitions of important papers and materials of the several black music educators, composers and performers who have passed within the recent years, particularly those located in

the southeastern part of the country. She is an important authority on the development and contributions of music departments in historically black colleges and universities in the southeast, and was one of the several experts on the subject who were asked to make major presentations during the recently concluded and highly successful Black Arts Festival which was held in Atlanta, Ga. In addition, her connections and expertise will be highly valuable in the plans which are now underway to put forth a proposal to your office which will formalize a relationship with the music departments of one or more of these historically black institutions in the south and the School of Music at the University of Michigan. I have already had some informal discussions with faculty members of the Music Departments of Morehouse and Spelman Colleges. There is very active interest in this possible relationship on their part. Prof. Rae Linda Brown will be making a trip from Los Angeles (where she is doing her post-doctoral work) to Atlanta, later this month to carry on further discussions about this possibility. She will then communicate her with me on her findings, and together with Ms. Love and others on the newly formed committee to coordinate the activities of the Afro-American Music Collection, we will forward a proposal through the office of Dean Boylan and to you on this project.

I hope your office will be able to give us some very early indication of support for having Ms. Love with us in this added capacity during the Winter term, 1989. It will be necessary for her to know very soon so that she can make plans for the delegation of her on-going responsibilities in the You Heritage House in Detroit, which she is the founder and director.

By the way, I have had to respond to requests by Andre DeShields and Dr. Pearl Primus that the projected arrangements for them to come to us as visiting MLK/Chavez/Parks professors during the Winter term, 1989 be finalized, enabling them to make further booking decisions during that time. I am anxious to hear from your office on the finalization of the remainder of that request, which was revised and re-submitted to your office in July. Thank you.