



COLLEGE OF ARTS AND LETTERS  
DEPARTMENT OF MUSIC

November 10, 1984

Dr. Willis Patterson, Associate Dean  
School of Music  
University of Michigan  
2308 Moore Building  
Ann Arbor, Michigan 48109

Dear Dean Patterson,

I was pleased to learn of the Symposium on Black American Music being held at your University in August 1985.

I write to ask for further information, also to request that you consider me for inclusion in the program if it has not been completely set.

I am the author of Honkers and Shouters: The Golden Years of Rhythm & Blues, 52nd St.: The Street of Jazz and The World of Soul: Black America's Contribution to the Pop Music Scene.

I am a member of the National Advisory Board of the Institute for Research in Black American Music at Fisk University.

If you require additional information, Eileen Southern and Hale Smith, two of the participants in your Symposium, can, perhaps, tell you more.

I am presently completing a rather large tome on the History of Black Popular Music for Macmillan, based on a course I have been giving at the University here for the past six years.

I look forward to hearing from you.

Sincerely,

A handwritten signature in cursive script that reads "Arnold Shaw".

Arnold Shaw, Adjunct Professor  
Music