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Ann Arbor Native Is Appointed 'U' Associate Music Professor

Willis Patterson, a native of Ann Arbor and once a singing student in the University School of Music, will return to the school this month—this time as associate professor of music.

Patterson, 37, graduated from Ann Arbor High School in 1949. He earned his bachelor of music degree in 1958 and master's in 1959, both at the U-M.

He has been associate professor of music at Virginia State College in Petersburg since 1962.

Patterson was a fellowship student at the Manhattan School of Music in New York City in 1960 and pursued postgraduate work in voice and opera at the Freiburg School of Music in Germany in 1966-67. From 1959

through 1961 he was an assistant professor of music at Southern University in Baton Rouge, La.

While Patterson attended the U-M, he was active as a bass-baritone in the School of Music operas and special guest soloist on a number of occasions at the National Music Camp and with the Detroit Symphony Orchestra.

Since then, in addition to his teaching responsibilities, he has pursued an active concert career, both as soloist and with numerous opera companies in Europe and the United States. He is the bass soloist on the current RCA Victor commercial recording of the opera "Amahl and the Night Visitors."

"We are extremely fortunate in being able to add this artist-teacher to the faculty of the School of Music," said Dean James B. Wallace. "Because of his experience, his superb musicianship, and his proven ability as a teacher, he will indeed bring eminence and prestige to the school. His students

here, both graduate and undergraduate, will gain immeasurably from his instruction."



WILLIS PATTERSON