

MEMORANDUM

TO: Dean Paul Boylan

RE: KPC Visiting Professors for 1989-90

FROM: Willis Patterson *WCP*

DATE: July 11, 1989

Paul, I have delayed my original schedule for writing to you regarding the possibilities for visiting KCP professors for coming academic year. This delay was caused by the information contained in the recent memo from Vice-Provost Moody, informing the various units that they would need to participate in the funding of such professors beginning with this coming year. I found myself straddled between trying to figure out a possible budget for possible visiting professors, or trying to ascertain what the funding possibilities might be from School of Music resources, and then project that onto what the possibilities might be with participation from Moody's office.

Since a good deal of exchange with each individual visitor (or his or her agent) is required, regarding ,schedules, travel and hotel arrangements, and honorarium along with contact with department chairpersons to plan schedules of classes etc., I thought it might be better to start with such information as can be gotten on what the financial possibilities may be.

A number of suggestions have been forwarded to me during past several months from some faculty and students. These include: **Dizzy Gillespe**, **David Baker** (Univ. of Indiana), **The Harlem Spiritual Ensemble** (by George Shirley, and managed by Thea Dispeker, **Nina Kennedy** (daughter of Matthew Kennedy, who was a guest faculty member for the All-State program during the years you were director of the University Division. She has become a highly respected young keyboard concert artist), **Katherine Dunham** (an excellent follow-up possibility to Pearl Primus who was suggested by Jim Standifer), **The Black Swan Quartet** (A unique black string quartet which features a violin, two cellos - one of whom is **EILEEN FOLSOM** -U of M School of Music Grad- and a double bass) which performs special arrangements of classical standards, arrangements of jazz standards with considerable skilled improvisation and other original compositions. They were featured in the String magazine edition of the Winter, 1989, **Take Six**. the Vocal Jazz/Modern Gospel which won two Grammys last year and which consists of six young black males singing acapella arrangements of their own creation. One of the lead singers and arrangers is **Cedric Dent** who finished his bachelor degree in music education four or five years ago, and T. J. Anderson, former department chairperson of Tufts University and highly renowned and oft performed composer.

I would be highly pleased with any or all of these possibilities, particularly the Black Swan Quartet and Take Six. Take Six, incidentally, would be a very good attraction not only for our students across campus, but also to the area high school students. It might also be quite possible to find some willingness on the part of the school systems and the area Ministerial Association to participate in the financial sponsorship of Take Six. I have already had some exploratory talks with administrators in the Ann Arbor Public Schools and with a few Ministers in their association.

As I said, I don't have information on costs at this point, except that Take Six is asking a minimum of ten thousand for a concert and added session of exchange with young people (grade school and college). It would be advisable to figure expenses for a visit by them exclusive of any concert sponsorship for submission to the KCP committee. Such activities relative to a concert could be where the public schools and/or the Ministerial Association might wish to participate. Such an undertaking could prove to be highly successful in all ways, including financially!

Our expenses per visiting KCP professor have averaged about \$5,000.00 over the past two years. This is inclusive of an average seven day period, transportation, honorarium and a per diem for meals at \$25.00 per day. Of course, this increases with such groups as The Black Swan Quartet, and Take Six.

I would like very much to have a talk with you regarding how to proceed as soon as possible. I would like to include in that talk my memo to you regarding the Afro-American Music Collection, my previously referred to request for travel assistance for the year, and some of the developments relating to the plans for the 1991 Symposium.