

UNIVERSITY OF MICHIGAN  
SCHOOL OF MUSIC

Report of Faculty Activities for the Calendar Year Ending December 31, 19 75

Name WILLIS PATTERSON

Note: Please include activities projected for that portion of the calendar year following submission of this report.

- I. **Teaching.** Outline your teaching activities in the University for the period indicated, showing courses taught, hours of individual instruction per week, recitals supervised, ensemble activities in rehearsal and performance, studio classes, participation in doctoral examinations, reading of thesis and dissertation, and all other functions concerned with teaching in the University.

**WINTER 1975**

16 Voice Students - one hour instruction each per week  
(8 undergraduates, 4 M.Mus., 4 D.M.A.)

Two Recital Preparations

One hour per week Studio Class

Michigan Men's Glee Club - three ½ hours rehearsal per week, 1½ hours per week meeting with club officers and auditions

Following performances: Mar. 19, Whiting Aud., Flint, MI; April 4, Bridgeport, MI; April 5, Traverse City, MI; April 6, Muskegon, MI; April 12, Annual Spring Concert, Campus; April 18, Brahms Requiem, with Ann Arbor Symphony Orchestra; May 4, Creative Arts Center, West Virginia Univ.; May 5, First Presby. Church, High Point, N.C.; May 6, Fort Jackson, Columbia, S.C.; May 7, Friendship Baptist Church, Atlanta, GA; May 9, Dillard Univ, New Orleans, LA; May 11, University of Alabama, Huntsville, Ala.; May 12, Franklin Rd. Academy, Nashville, Tenn.; May 12, Jefferson Community College, Louisville, KY.

Undergraduate Advisor to 29 students.

**SUMMER 1975**

19 Voice Students - one hour instruction each per week  
(8 undergraduates, 5 graduate level, 6 high school)

**FALL 1975**

15 Voice Students - one hour per week instruction  
(7 undergraduates, 5 M.Mus., 2 DMA, 1 Ph.D. Mus. Ed.)

One Recital preparation (DMA)

One hour per week Studio Class

One hour per week Departmental Recital

- II. **Professional activity.** Enumerate here all professional activities as scholar, composer, and performer. Include activities in progress as well as projects completed during the period of this report, showing the extent to which unfinished projects have been advanced during the past year. Among activities relevant to this category of service are: faculty recitals, participation in public performance, compositions written, compositions performed, compositions published and recorded, articles published, articles and papers written, editing, books written, books published, research underway (give date begun), lectures delivered outside of classes, offices in professional societies, participation in or attendance at meetings of professional societies, juries and clinics outside the University, competitions, awards, honors, and other items of recognition or achievement in your field(s) of professional concern.

#### WINTER TERM 1975

- Jan 21 Speaker and Clinician - Georgia State University, Atlanta, Ga.  
 Jan 24 OEDIPUS REX (CREON) - with Univ. Orchestra & Chamber Choir, Hill Aud.  
 Feb 12 Recital - Dana School of Music, Youngstown University, Ohio  
 Feb 16 Recital - Morehouse College (Sisters Chapel), Atlanta, Ga.  
 Mar 8 Bass Soloist - PORGY & BESS w/Columbus Symphony Orchestra, Columbus, Ohio  
 Mar 12 Recital - Cheney State College, Cheney, Pennsylvania  
 Mar 12 Master Classes, Cheney State College, Cheney, Pennsylvania  
 Mar 28 Conductor, MESSIAH - Community Chorus and Orchestra, Bethel AME Church, Ann Arbor  
 Apr 21 Broadcast, Art Songs of Black American Composers, Canadian Broadcast Corp.  
 Apr 27 Bass Soloist - PORGY & BESS w/Fisk University Jubilee Singers, Nashville, TN.

#### SUMMER TERM 1975

- July 5 Don Bartolo and Don Alphonso roles in Opera Gala, Corson Aud., Interlochen  
 Bass Soloist, MESSIAH, Interlochen  
 Aug. Philip, Scenes from DON CARLOS - Verdi, Opera Theater (U.Div.), Interlochen  
 Art Songs of Black American Composers w/Sylvia Lee, JV Stone Aud., Interlochen  
 Bass Soloist, Verdi REQUIEM, Interlochen  
 Group Strauss Songs, Liederabend, Corson Aud., Interlochen  
 Speaker, National Convention, National Assoc. of Negro Musicians, Detroit, MI

#### FALL TERM 1975

- Nov Two performances of BALLAD FOR AMERICANS w/Pioneer High School Choir  
 Ann Arbor, MI  
 Dec. 5 Bass Soloist, MESSIAH, Jordon Hall, Boston, Mass.  
 Dec. 21 Bass Soloist, MESSIAH, Southern University, Baton Rouge, LA.

III. **University service.** List here activities contributive of service to the University and any of its units, exclusive of teaching and other activities detailed in Sections I and II. The following are examples of service to the University: committee memberships, committee chairmanships, departmental meetings, leadership initiatives in department and school, leadership in University agencies, attendance at meetings of the faculty at all levels, counselling (including the administration and review of proficiency and placement examinations or auditions), extramural services, miscellaneous administrative tasks, and other contributions not specifically referred to elsewhere in this form.

**Research**

Collection of and efforts at publication of an Anthology of Art Songs of Black American Composers (Research Grant Applied for)

Recording of above tentatively scheduled for Fall 1976

**UNIVERSITY SERVICE:**

WINTER 1975

Chairman, Faculty/Student Committee for the Recruitment and Advisement of Minority Students.

Member, Rackham Minority Student Committee

Member, Black Faculty and Staff Association

Advisor, Minority Music Students Association

SUMMER 1975

Co-ordinator Vocal Area, National Music Camp, University Division, Interlochen

FALL 1975

Chairman, Voice Department

Member, Conductor Search Committee

Member, Opera Committee

Alternate, FCDS for Voice Department

Co-advisor, DMA students in Voice Department

Member, Rackham Minority Committee

Member, School of Music Committee for the Recruitment and Advisement of Minority Students

Member, Black Faculty Association

Chairman, Doctoral Committee - Z. Edmund Toliver