

PROPOSED SCHEDULE
FOR
PLANNING CONFERENCE
(Symposium on Black American Music)

TUESDAY, OCTOBER 4, 1983

- 12:00 Noon - Meet in upper lobby of North Campus Commons
- 12:30 pm - 1:30 pm - Lunch in North Campus Commons
- 1:40 pm - 2:30 pm - Welcome by Dean Paul Boylan, University of Michigan of Music. Remarks by Willis Patterson regarding objectives of the conference and Symposium.
- 3:00 pm - 3:30 Transportation to Main Campus to see auditoria (Hill Auditorium, Powers Center, Lydia Mendelssohn Theater, and School of Music Recital Hall), Accompanied by Prof. George Cavender)
- 4:00 pm - 5:00 pm Viewing the above.
- 5:00 pm - 7:00 pm Return to your Hotel, relax and eat Dinner.
- 7:30 pm - 9:00 pm Return to North Campus, School of Music (Exact room to be announced) to meet in various subcommittees* for purpose of detailed planning.
- 9:30 pm - Return to your Hotel.

WEDNESDAY, OCTOBER 5, 1983

- 9:00 - 11:30 : Discussions designed to finalize plan for the Symposium. (Names of panelists, Lecturers, Performers, Committees as needed, Publicity matters, Process of Evaluation for purposes of evaluations to comply with various funding regulations)
- 11:30 - 12:00 George Cavender will meet with Planning Committee to explain the functions of his office in assisting with School of Music Special Events.
- 12:00 - 1:30 Lunch
1:30-1:45 meet Mr. Cavender lobby - Burton Tower
- 1:30 - 3:30 Continuation of discussions begun at 9:00 am.

- *Suggested Sub-Committees:
- back room* { Black Music History: Chairperson Prof. Eileen Southall, Prof. Wendell Whalum, Prof. Geneva Southhall, Mr. Billy Taylor
 - back near window* - Black Music Research: Vada Butcher, Chair person, Oral Moses, Samuel Floyd
 - front* - Publicity & ~~XXXXXXX~~ Publications: Chairperson-Wayne Brown, Cecile Keith
 - lobby or room* - Educational Institutions: Chairperson Prof. James Standifer, Brazeal Dennard, Yvonne Cheek
 - Performances and Compositions: Chairperson Prof. David Baker, Isaiah Jackson, Claritha Buggs, Olly Wilson, *Brenda Kee*