

MEMORANDUM

TO: Interim President Fleming, Vice-President Johnson, Associate Vice-President Swain, Provost Duderstadt, Vice-Provost Moody, Dean Boylan, Dean John D'Arms

RE: REPORT ON EXPENDITURES FOR CONCERT IN MEMORIAM: IN COMMEMORATION OF 20th ANNIVERSARY OF DEATH OF DR. MARTIN LUTHER KING, JR.

FROM: Willis Patterson, Associate Dean, School of Music
DATE: May 10, 1988

The CONCERT IN MEMORIAM was held on campus, in Hill Auditorium on April 3, 1988. Approximately 2,000 persons were in attendance to this event, with a performance by an orchestra numbering sixty, and more than one hundred singers participating. The performers were made up of white and black musicians from Ann Arbor, Detroit, Ypsilanti and Toledo. The audience in attendance included large numbers of townspeople from each of the above communities and many others in the areas surrounding Ann Arbor, along with a significant number of students, staff and faculty from the University. Also, among the performers, were members of the faculty and staff of Eastern Michigan University, Concordia College and Washtenaw County Community College.

This concert was broadcast live across the state over the stations of WUOM, and tape recordings were made available from the recorded broadcast to one of the composers represented on the program - Adolphus Hailstork, and one was sent to the daughter of William Grant Still (Judith Still Headlee), whose Afro-American Symphony was the opening work on the program. The chief broadcasting engineer for WUOM was quoted as saying that the technical quality of the broadcast of the CONCERT IN MEMORIAM, was among the finest in the stations history of such efforts.

A few written statements were received from individuals from around the area expressing their pleasure and appreciation for this effort by the University, and the strong, positive statement it made to the concept of diversity. Copies of these statements are appended, as is a copy of the expenditures.

It is difficult for me to give an objective, balanced statement as to the overall quality and success of this effort, but I will do my best to make one that reflects those goals and retains reasonable brevity.

I have lived in Ann Arbor, off and on, all my life (save for the fourteen

years spend in a combination of military service, and teaching and performing elsewhere. During these years, only at sports events (mainly, football games) have I seen so many different facets of the community, and neighboring communities come together with a sense of positiveness of purpose and oneness. There was truly a grateful spirit of community in Hill Auditorium on the night of April 3, 1988, and those in attendance were treated to a performance of the highest artistic and spiritual quality, comparable to the best that has been rendered in that hall. The supporters of this effort are to be highly commended for their sensitivity and commitment to the realization of some of the most noble aims of the life of Dr. Martin Luther King, Jr. It is impossible to find words to adequately express the proper appreciation to the performers, to the American Federation of Musicians and to those who worked so ardously to make this excellent event a reality. After more than a year of taking it hard "on the chin" as an institution, we well deserve a hearty, collective "pat on the back"!!

Many, many throughout state have echoed the strong desire that this event become an annual occasion to come together in such a commemorative concert and musically renew the spirit of cultural and racial diversity. I urgently request that such a commitment be made by each of us. If you are in agreement, may I suggest that a beginning could be made toward the financial requirements of next year's concert by having the amount **unspent** from the allocations made by your respective offices, remain the school of music account to that end. This would mean that a base amount of five-thousand, plus dollars will be available to begin the work and planning for next years' event. This would be scheduled to take place on **SUNDAY, APRIL 2, 1989.**

DR. MARTIN LUTHER KING, JR. CONCERT IN MEMORIAM

BUDGET SHEET

BUDGET AVAILABLE

SCHOOL OF MUSIC -----	\$5,000.00
VICE PROVOST MOODY-----	5,000.00
PRESIDENT FLEMING-----	1,500.00
VICE-PRESIDENT JOHNSON-----	1,500.00
PROVOST DUDERSTADT-----	1,500.00
VICE PRESIDENT SWAIN-----	

TOTAL **\$14,500.**

EXPENDITURES

FEES:

Adolphus Hailstork (Airfare \$480) (1/2 airfare)	\$ 240.00
Honorarium @ \$400/day	800.00
BRAZEAL DENNARD CHORALE-----	2,500.00
ANN ARBOR AFM LOCAL 625 MTF*-----	2,530.00
MUSICIANS TRUST FUND MATCHING GRANT - (ONE HALF OF EXPENSES FOR INVOLVEMENT OF ANN ARBOR 625 LOCAL MUSICIANS)	

GLENDIA KIRKLAND----- 500.00

ADDITIONAL MUSICIANS----- 1,276.00
(FROM ANN ARBOR, DETROIT & TOLEDO)

OTHER EXPENSES:

RENTALS:

Orchestra Parts: Hale Smith "Lift Every Voice" (Publisher ?)	115.00
Adolphus Hailstork "Done Made My Vow "	500.00
William Grant Still Symphony (Publisher)	150.00

F V T

CATERER (Josephine Taylor) ----- \$ 700.00
(Meal on 4/3/88 for out-of town musicians &
Brazeal Dennard Chorale-Served at First Congregational Church, Ann Arbor
and
Reception following Concert in Hill Auditorium)

OTHER (Please specify)-----

MISCELLANEOUS (PLEASE SPECIFY) !

Tapes	168.00
Contribution to SM Minority Students Banquet	50.00
MOVING TRUCK (Instruments)	100.00
Flowers	150.00