

Outline for Presentation, Angela L. Jones

Title ideas: The Art Music of Black Americans; the Present and Future Implications of Black Art Music

I. Discoveries/Sources

A. Symposium Files

1. explain symposium
2. example of file information

B. *The Black Composer Speaks*

C. William Grant Still--*In One Lifetime*

II. Radio Programs

A. Explain purpose of programs in detail

B. Draw information from the yet to be completed computer program

III. Specific composer examples (slide show etc.)

A. especially emphasize William Grant Still

1. legacy
2. library in Arizona

*Consider something from Lenox Ark.*

B. Undine Smith Moore (formidable woman composer)

*→ one of her songs  
(Louise sang)*

C. ~~Ulysses Kay~~ (prolific and successful composer)

D. Adolphus Hailstork (new generation composer, as well as one I have met) *"Done Made my Vow"*

IV. Implications of the future significance of Black Art Music

*Implications of significance of this Radio Program*

*David Baker  
Tuba & String  
Quartet*

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A Background  
of  
African American  
Musicians