

THE UNIVERSITY OF MICHIGAN

November 17, 1975

Allen P. Britton, Chairman
Executive Committee
School of Music

Dear Allen:

This letter represents the recommendations of the Search Committee charged with identifying candidates for the position of conductor of orchestral and operatic programs at the School of Music. This report is the culmination of many hours of review and several meetings by members of the Search Committee. I know that both you and members of the Executive Committee are deeply appreciative of their efforts. I shall prepare, in a separate document, a review of all the proceedings of this committee which will be appended to the official report which is to be sent to the central administration.

The Search Committee voted at the meeting of Friday, November 14, to delete the name of Zoltan Rosznyai from further consideration. This motion was carried unanimously.

At your request, the names of the remaining candidates are submitted for the consideration of the Executive Committee in alphabetical order. They are:

Franz Paul Decker
Everett Lee
Gustav Meier

Each member of the committee expressed individual opinions as to the strengths and weaknesses of the three candidates. The following brief comments represent the consensus evaluation of the candidates and were agreed to unanimously by members of the Search Committee.

Franz Paul Decker - most qualified in terms of professional experience; audition most impressive; very good interview; knowledge of contemporary music and American operatic repertoire seems limited; professional engagements might benefit the image of the School of Music; most qualified candidate.

Everett Lee - extensive professional background; good rapport with students during audition; interview was inconclusive in some areas; native American and Minority status; knowledge of contemporary music of Europe is extensive.

Gustav Meier - audition generally perceived as the least impressive of the three candidates; knowledge of educational system seemed thorough; knowledge of American music and American opera was extensive; organizational ability seemed substantial; the best interview of the three candidates.

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The committee also preferentially ranked the candidates based on considerations as described below. The rankings are listed following the name of each candidate and I have translated these into a total rating (that is, first place vote equals three points, second place vote equals two points, and third place vote equals one point).

1. Ability to organize the programs.

										Total
Decker	1	2	1	2	1	2	2	1	3	21
Lee	3	1	2	1	3	3	3	2	2	16
Meier	2	3	3	3	2	1	1	3	1	17

2. Professionalism of the candidates.

Decker	1	1	1	1	1	1	1	1	1	27
Lee	2.5	2.5	2	2	2	3	2.5	2	2	15.5
Meier	2.5	2.5	3	3	3	3	2.5	3	3	10.5

3. Ability to get along in an academic situation.

Decker	3	3	1	3	1	3	3	1	3	15
Lee	2	1	2	1	2	2	2	2	2	20
Meier	1	2	3	2	3	1	1	3	1	19

4. Knowledge of repertoire as related to educational programs.

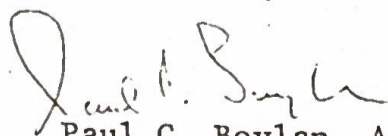
Decker	3	3	1	3	1	3	3	1	3	15
Lee	2	2	2	2	3	2	2	2	2	17
Meier	1	1	3	1	2	1	1	3	1	22

5. Overall preference of candidate.

Decker	1	2	1	2	1	2	2	1	1	23
Lee	3	1	2	1	2	3	3	2	3	16
Meier	2	3	3	3	3	1	1	3	2	15

Before adjourning this meeting of the Search Committee the following motion was unanimously passed: The committee stands willing as a whole to consult with the Executive Committee upon their invitation to discuss the candidates.

Respectfully submitted,



Paul C. Boylan, Associate Dean and Chairman,
Opera-Orchestra Search Committee

cc: Professors Bolcom, Cooper, Herbert, Hilbish, Hurst, McCollum, Mayer, Patterson