



## Cornell University

American Indian Program  
300 Caldwell Hall Ithaca, New York 14853  
Telephone: 607 255-6587

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August 11, 1988

Willis Patterson  
Associate Dean  
School of Music  
University of Michigan  
Ann Arbor, Michigan

Dear Dean Patterson:

Several weeks ago we talked about my coming to Michigan for the King, Parks, Chavez lectureship, starting September 28. I am still planning to visit. Although I wanted to update my c.v. more fully before sending it to you, I find that some of the "in press" publications are just that and have no estimated dates as yet.

What I am sending you is a short biography and a short c.v. I have included no public lectures although I give them quite frequently. Some of those have been commissioned papers that will appear in proceedings, anthologies, or readers that still have no titles or projected publication dates.

During the past year I gave the Laura Boulton lecture at the Heard Museum in Phoenix, Arizona, entitled "Enduring Traditions in American Indian Music." I understand that this will be published in a collection of the first four Boulton lectures. I also participated in the Stony Brook conference, "The Role of the Faculty in Meeting the National Need for African American, American Indian, and Latino Scholars." There I was commissioned to write a response to papers on Issue III, "How can faculty work within their disciplinary fields to enlarge the canons and boundaries of scholarship so as to include the interests, concerns and characteristics of ethnic minority people?" I understand that these papers will also be published in book form. I am enclosing a copy of that paper for your reference. There were many other lectures and committees, but we can talk more about my activities in person.

Please feel free to contact me about the week's activities later after you have read some of this. Thank you again for inviting me.

Sincerely,

Charlotte Heth  
Director  
Visiting Professor of Music

CHARLOTTE WILSON HETH  
SHORT BIOGRAPHY

Member, Cherokee Nation of Oklahoma; Visiting Professor of Music and Director of the American Indian Program, Cornell University; Professor of Music (UCLA, on leave); Former Director, American Indian Studies Center (UCLA, 11 years).

Specialist on American Indian music and dance; Helped develop and implement an interdisciplinary graduate level program in American Indian Studies at UCLA; Council Chair, Society for Ethnomusicology (SEM), 1980-82; Council Member, SEM, 1977-84, 86-89; Council Member, California Council for the Humanities 1985-87; Member, Multicultural Advisory Board for the California Arts Council 1984-86; Member, Folk Arts Advisory Board, City of Los Angeles 1984-87; Panel member and panel chair, Folk Arts Program, NEA 1980-82, '87; Panel member, Folk Arts Program, New York State Council for the Arts 1988- ; Member Advisory Council, Smithsonian Folklife Program (1985- ); Member, Advisory Committee, McNickle Center for the History of the American Indian, The Newberry Library, 1985-92.

Author and editor of articles, books, records, and videotapes on American Indian music; Co-author of book reporting the results of a nationwide needs assessment for American Indian Higher Education; Recipient of postdoctoral fellowships from the Newberry Library, Center for the History of the American Indian (1978-79), the Southern Fellowships Fund (1978-79), and the National Research Council, Ford Foundation Minority Postdoctoral Fellowship (1984-85).

## CURRICULUM VITAE

NAME: Charlotte Wilson Heth

### EMPLOYMENT EXPERIENCE:

- 1987- Director, American Indian Program, Cornell University  
Visiting Professor of Music
- 1987- Professor of Music, UCLA
- 1981-7 Director, American Indian Studies Center, UCLA  
Associate Professor, Music Department, UCLA
- 1976-81 Acting Director, American Indian Studies Center  
Assistant Professor, Music Department, UCLA
- 1973-6 Acting Assistant Professor, Music Department, UCLA
- 1973 Teaching Fellow, CED Department, UCLA
- 1965-73 A.B.C. Unified School District, Artesia, California, High  
School English and vocal music teacher, 6 years, and  
substituting while attending UCLA full time
- 1962-64 Teacher of English Language and literature to Ethiopian  
high school students, M.H.H.S.I. Secondary School, Ambo,  
Ethiopia (Peace Corps)
- 1961-2 Teacher of English and music, grades 7-12, Catoosa High  
School, Catoosa, Oklahoma
- 1960-61 Teacher of English and music, grades 7-12, Jal High  
School, Jal, New Mexico

TEACHING CREDENTIALS: California Standard Secondary--Life (Major-  
Music, Minor-English)

### EDUCATIONAL TRAINING:

- 1970-75 UCLA, Ph. D., Major: Music (Ethnomusicology)
- 1961-62 UCLA Extension, UC Irvine Extension, CSU, Long Beach,  
Eastern New Mexico University, University of Tulsa,  
Oklahoma State University: additional graduate and  
upper division units in education, teaching methods  
in music and English, humanities, folklore, and American  
Indian music
- 1959-60 University of Tulsa, Oklahoma, M.M. Major: Vocal Music  
Performance
- 1956-9 University of Tulsa, Tulsa, Oklahoma, B.A. Major:  
Music, Minor: English

1955-6 Oklahoma Baptist University, Shawnee, Oklahoma Major:  
Music

TITLE OF DISSERTATION:

The Stomp Dance Music of the Oklahoma Cherokee: A Study of Contemporary Practice with Special Reference to the Illinois District Council Ground

HONORS RECEIVED:

Doctoral Advancement Fellowship, UCLA, 1970-73  
Ford Foundation Dissertation Fellowship, 1973-74  
Post-Doctoral Fellowship, Southern Fellowship Fund, 1978-79  
Senior Post-Doctoral Fellowship, Center for the History  
of the American Indian, The Newberry Library, 1978-79  
Senior Post-Doctoral Fellowship, National Research Council, Ford  
Foundation Minority Program 1984-85.  
Listed in the Directory of Professional American Indian-Alaska  
Native Women  
Listed in Who's Who of American Women  
Listed in Who's Who in American Music  
Listed in Who's Who in the West

BRIEF AUTOBIOGRAPHICAL NARRATIVE:

As a member of the Cherokee Nation of Oklahoma, I have done my primary research in Oklahoma Cherokee music and music of surrounding tribal groups. I plan to continue teaching American Indian music, ethnomusicology, and American Indian studies courses at the University level.

SUMMARY OF PROFESSIONAL EXPERIENCE:

Teaching: High school courses in English as a Second Language, English grammar and composition, folklore, general music, and choral music; at UCLA, courses on comparative American Indian music, a three-quarter series on Music of the American Indian, a three-quarter performance study group in Music and Dance of the American Indian, a graduate seminar in Contemporary American Indian issues, a graduate seminar in Cultural World Views of Native America, a graduate seminar in field and laboratory methods in ethnomusicology, a graduate seminar in ethnomusicological theory; at Cornell, an undergraduate seminar in American Indian

philosophies, and Music of the American Indian; graduate seminar, Introduction to Ethnomusicology; summer and in-service workshops and teacher-training institutes at UCLA, U.C., Berkeley, University of Minnesota, Humboldt State University.

#### CURRICULUM DEVELOPMENT:

Member of Curriculum Committee of the American Indian Studies Center, UCLA; wrote and edited proposal for an interdisciplinary M.A. in American Indian Studies that began in 1982.

Member of Curriculum Committee for interdisciplinary course, "Racial Minorities in the United States, Social Sciences 20, organizer and team teacher of the two Humanities weeks.

#### RESEARCH:

Compiled a bibliography of books, articles, discs, and films on American Indian music.

Collected field recordings of music among Cherokees, Creeks, and Southern Plains tribes in Oklahoma.

Collected music from representative geographical areas of the United States for a series of discs on American Indian Music.

Received Innovative Undergraduate instruction grant for a research & demonstration project on "Sociology of American Indian Music," completed in July 1976 \$5,720.00.

Received National Endowment for the Arts matching grant for performance and documentation of traditional American Indian music, February 1, 1977 to September 30, 1978 \$14,390.00.

Received National Endowment for the Arts matching grant for "Music of the Yurok and Tolowa Indians: Past and Present," 1979-80 \$15,063.00.

Received UCLA Academic Senate grants for two separate projects: "Cherokee Hymns," & "Vocal Style and Pulsation in American Indian Music," 1980-87 (6 separate grants) \$2,000.00, \$1,506.00, \$1,534.00, \$2,400.00, \$2,500.00, and \$500.00

Received Fund for the Improvement of Post-Secondary Education grant for "Development and Implementation of a graduate Level Program in American Indian Studies," August 1, 1981 to October 31, 1982 \$67,039.00.

Received California Council for the Humanities grant for "Sharing a Heritage: American Indian Arts Conference," 1981-81 \$9,000.00.

Received California Council for The Humanities grant for "Sharing A Heritage, Radio Documentary," 1982-83 \$4,583.00.

Received National Research Council grant for Cherokee Hymn Project, 1984-85 \$2,000.00.

Received National Research Council grant for continued research on Cherokee Hymn Project, 1985-86 \$2,500.00.

Received grants for conference, "The Iroquois Great Law of Peace and the United States Constitution," for \$6,000 (NY State Bicentennial Commission); \$1500 (NY State Council for the Humanities), \$2500 (NEA Folk Arts Program).

## PUBLICATIONS:

### Articles:

"The Mosquito Dance," Chronicles of Oklahoma vol. 54, no. 4, Winter 1976-77, pp. 519-524.

"Stylistic Similarities in Cherokee and Iroquois Music," Journal of Cherokee Studies, Summer 1979, pp. 128-162.

"Synthesis of Indian Music," Handbook of Northern American Indians, vol. 2, n.d. (in press).

"Response to Russell Thornton's "Patterns and Processes of American Indians in Cities and Towns," in Urban Indians: Proceedings of the Third Annual Conference on Problems and Issues Concerning American Indians Today, Occasional Papers no. 4, The Newberry Library, 1981, pp. 44-52.

"The Study of Indian Music," American Indian Culture and Research Journal, vol. 6, no. 1, 1982, pp. 3-6.

"Can Ethnohistory Help the Ethnomusicologist?" American Indian Culture and Research Journal, vol. 6, no.1, 1982, pp. 63-78.

"Cherokee Indian Music," vol. 1, pp. 414-6; "Seminole Indian Music," vol. 4, pp. 187-8; "Pan-Indian Music," vol. 2, pp. 472-474; "Creek Indian Music," vol. 1, pp. 533-5; four articles in The New Grove's Dictionary of American Music. (1986).

"American Indian Higher Education: Needs and Projections," paper presented at the American Educational Research Association, Montreal, Canada, April 11, 1982 and at the First Annual Native American Studies Conference, Oklahoma State University, Stillwater, Oklahoma, May 13-15, 1983. Published by ERIC, Microfiche # RC 014221.

"Higher Education for American Indians: Needs and Projections for the 1980's," co-authored with Susan Guyette, Integrated Education, vol. 22, nos. 1-3, pp. 21-30, January-June 1984.

"Cherokee Dance" and "Native Americans, Eastern" for International Encyclopedia of Dance (in press 1986).

"One-eyed Ford" and "My Old-timer" for 7th and 8th grade texts on music, Silver-Burdett Co., (in press 1986).

#### Films:

Ann of the Wolf Clan, score for Rainbow Television Works, one-hour film, co-composed and performed with Richard Keeling, premiered on PBS, October 1982.

Roanoak, advisor/composer of music for Indian actors in PBS American Playhouse series premiered May 1985.

#### Record Albums:

Songs of Earth, Water, Fire, and Sky: Music of the American Indian. Recorded Anthology of American Music, New World Records, NW 246, 1976.

Songs of Love, Luck, Animals, and Magic: Music of the Yurok and Tolowa Indians. Recorded Anthology of American Music, New World Records, NW 297, 1977.

Oku Shareh: Turtle Dance Songs of San Juan Pueblo. Recorded Anthology of American Music, New World Records, NW 301, 1979, notes by Alfonso Ortiz.

Songs and Dances of the Eastern Indians from Medicine Spring and Allegany. Recorded Anthology of American Music, New World Records, NW 337, 1985.

Powwow Songs: Music of the Plains Indians. Recorded Anthology of American Music, New World Records, NW 343, 1986.

Navajo Songs from Canyon de Chelly. The master tape and notes have been accepted by the publisher, New World Records (Recorded Anthology of American Music).

#### Books:

Selected Reports in Ethnomusicology, vol. 3, no. 2, "The Music of the American Indians," general editor, 1980.

American Indian Culture and Research Journal, vol. 6, no. 1, "Music and the Expressive Arts," general editor, 1982.

Issues for the Future of American Indian Studies: A Needs Assessment and Program Guide. co-author with Susan Guyette, American Indian Studies Center, UCLA, 1985.

Sharing A Heritage: American Indian Arts Conference. No. 3 in the Contemporary American Indian Issues Series, general editor,

organizer, and contributor, American Indian Studies Center, UCLA, 1984.

Videotapes:

American Indian Studies Center Publications Unit, UCLA, 1978.

Music of the Sacred Fire: The Stomp Dance of the Oklahoma Cherokee. Willie Jumper, Archie Sam, and Charlotte Heth.

Music in the World of the Yurok and Tolowa Indians. Loren Bommelyn, Aileen Figueroa, Joy Sundberg, and Charlotte Heth.

Traditional Music of Native Northwest California: Brush Dance, Feather Dance, and Gambling Songs. Loren Bommelyn, Aileen Figueroa, Joy Sundberg, and Charlotte Heth.

Music of the Creek and Cherokee Indians in Religion and Government. Archie Sam, Sam Scott, and Charlotte Heth.

Navajo Traditional Music: Squaw Dance and Ribbon Dance. Sam Yazzie, Sam Yazzie, Jr., and Charlotte Heth.

Sam Yazzie: Navajo Singer. Sam Yazzie and Charlotte Heth

Ceremonial Music of San Juan Pueblo: Eagle, Buffalo, Evening, Cloud, and Deer Dances. Cipriano Garcia, Peter Garcia, and Charlotte Heth.

Ceremonial Music of San Juan Pueblo: Butterfly and Turtle Dances. Cipriano Garcia, Peter Garcia and Charlotte Heth.

SELECTED EXTERNAL COMMITTEES:

Council Member, Society for Ethnomusicology, 1977-1984, 1986-89  
(elected)

Council Chair, Society for Ethnomusicology, 1980-82, (elected).

Panel Chair, Folk Arts Program, National Endowment for the Arts, 1981-83,  
reviewer/advisor, 1979-present.

Native American Studies Conference, Board of Directors, Oklahoma State  
University, Stillwater, OK, 1983-85.

Advisory Committee, McNickle Center for the History of the American  
Indian, The Newberry Library, Chicago, Illinois, 1985-92.

Advisory Committee, Consortium for Graduate Opportunities for American  
Indians, U.C., Berkeley, 1985-87.

Academic Council for Department of American Indian Studies, S.D.S.U., San  
Diego, CA.

Advisory Committee, Folklife Program, Smithsonian Institution,  
Washington, D.C. (1985- ).

Advisory Committee, Federal Cylinder Project, Library of Congress,  
Washington, D.C. (1979- ).

Member, Multi-Cultural Advisory Committee, California Arts Council (1984-86)

Council Member, California Council for the Humanities, 1985-87.

Member, Folk Arts Advisory Board, City of Los Angeles, 1984-87.

Member, Folk Arts Advisory Committee, California Arts Council 1986-87.

Member, Folk Arts Advisory Committee, New York State Council for the Arts, 1988.