

THE UNIVERSITY OF MICHIGAN
SCHOOL OF MUSIC
ANN ARBOR, MICHIGAN 48109

OFFICE OF THE DEAN

August 15, 1977

Professor Willis Patterson
Chairman, Voice Department
School of Music

Dear Willis:

As you recall, funds were sought from various sources in support of the concerts projected this coming year which will present songs by Black American composers. In our conversation you indicated that Hank Johnson's office was to provide \$2000, Dick English's office \$2000, and Bill Cash's office \$1000. I don't know who is monitoring the deposits of these funds, but I wanted to get something officially down on paper so that either you or Jim will be sure to let me know if these funds to not materialize. Very often Transfer Vouchers get lost in the mill.

The second matter I would like to bring up deals with George Shirley. George's tenure as Visiting Professor of Music this summer was a great success. Reports coming to my office indicate that his teaching was most successful and greatly appreciated by students with whom he was working. Additionally, George gave very generously of his time in meeting with various students and promoting School of Music activities, notably the opera. When I meet with you and your colleagues in the Voice Department this fall, I intend to express my appreciation for his outstanding contribution to the voice program this summer.

Cordially yours,



Paul C. Boylan
Associate Dean

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