

The University of Michigan  
School of Music  
Ann Arbor, MI 48109-2085

November 3, 1987

To: Minority Music, Dance, and Theatre Students Organization  
From: Rae Linda Brown, Assistant Professor of Musicology  
Re: 1. Josephine Love, King/Chavez/Parks Visiting Professor  
2. Dr. Martin Luther King, Jr. In Memoriam concert

Dear Students:

As you are well aware, **Josephine Love**, the second **King/Chavez/Parks** Visiting Professor in Music will be in residence November 9-11 and 18-20. Ms. Love is a pianist, teacher, and music historian, whose expertise is the role of black colleges in the development of Afro-American music. In addition, she served as an accompanist for many well-known black performing artists during the 1930s and 1940s.

**On Tuesday, 10 November**, Ms. Love will meet with minority students in Room 2032 SM at 7:30 p.m. On Wednesday, 11 November, 4:00 p.m. in the Recital Hall, Ms. Love will give a lecture on "The Methods and Means for Researching Aspects of Afro-American Music History", a topic that will explore black artists of the concert stage from 1890-1930. A reception will follow the lecture.

I trust that you will **all** be in attendance at these events. Ms Love will also be speaking to two classes during her visit and will be available during the week to discuss any topic of interest to you.

**April 4, 1988** Marks the **20th Anniversary** of the death of **Dr. Martin Luther King, Jr.** To mark the event, the black faculty of the School of Music have organized an In Memoriam concert to be held on 3 April (Easter Sunday), 8:00 p.m. in Hill Auditorium. The program will include Hale Smith's arrangement of Lift Every Voice and Sing for chorus and orchestra, William Grant Still's Afro American Symphony, and will feature Adolphus Hailstork's Done Made My Vow for chorus and orchestra. N/A

Done Made My Vow was written in 1985 to commemorate the 50th Anniversary of Norfolk State University. It was given its Detroit premiere last year with the Detroit Symphony Orchestra and local choirs (including the Brazeal Dennard Chorale).

For this concert, the choir will consist of the **Our Own Thing Chorale** (Ann Arbor) and will be joined by the **Brazeal Dennard Chorale**. Soloists will include George Shirley (tenor), Dean Willis Patterson (narrator), and a guest soprano. I would like to take this opportunity to invite all minority students in the School of Music to join with these choirs in this historic performance.

Beginning **Tuesday, 17 November**, the Our Own Thing Chorale will begin rehearsal of Dr. Hailstork's work. Rehearsals are at 7:30 p.m at Bethel A.M.E. Church, 900 Plum St. If time is an issue for you, please note that Dean Patterson, the choir director, will begin each rehearsal with **Done Made My Vow**. You can plan your schedules accordingly.

This concert presents the unique opportunity for the entire black community of the University and Ann Arbor to participate in an event which would allow us to collectively reflect upon the life and contributions of the Rev. Dr. Martin Luther King, Jr. Simultaneously, it will allow us to put forth our own initiatives on behalf of racial and cultural diversity by reaffirming, through our participation in this event, our own goals for continued success and achievement. Your positive response will assure that this mission is accomplished.

RLB/fdb