

Next Concert in this Series

March 19 in Rackham Auditorium at 4 p.m.
"Choral Music by Black Composers"
with the Brazil Dennard Chorale of Detroit and
Dr. Wendell Whalum of Morehouse College in Atlanta.

Acknowledgements

This program was made possible by contributions from the following organizations and persons:

The Eva Jessye Afro-American Music Collection,
Dr. James Standifer, Director
Yvonne Cheek Johnson, Curator

The University of Michigan School of Music
Dr. Allen Britton, Dean

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The Eva Jessye Afro-American Music Collection encourages your donations for its scholarship fund and for the continuation of this series and other programs.

Two Hundred and Twenty Third Concert

1977 - 1978

The Eva Jessye Afro-American Music Collection of the U. of M. School of Music presents

BLACK AMERICAN COMPOSERS

IN CELEBRATION OF BLACK HISTORY WEEK



Performed by Students of the U-M School of Music - Admission FREE

PROGRAM

This program is dedicated to:

Dr. Eva Jessye, in celebration of her 83rd birthday and for her accomplishments as a composer, conductor, educator, actress, and lecturer.

Professor Willis Patterson, in celebration of his recent publication, *Anthology of Art Songs by Black American Composers*, and in commemoration of his unique and outstanding services to students in the School of Music.

I.

SCOTT JOPLIN

Maple Leaf Rag
ERIC MADDOX, pianist

SAMUEL-COOLRIDGE TAYLOR

Life and Death
Gloria GLORIA DUNN, soprano
UZEE BROWN, pianist

WILLIAM GRANT STILL

Poeme
PAMELA LITTLE FIELD, soprano
CHARLES LLOYD, pianist

JOHN WORK

Soliloquy
MARK KOEHNEKE, tenor
CHARLES LLOYD, pianist

II.

HOWARD SWANSON

I Will Lie Down in Autumn
ANTHONY GAINES, baritone
ROBERT PAZUR, pianist

MARGARET BONDS

Minstrel Man
ELIZABETH ORDINARIO, soprano
CHARLES LLOYD, pianist

FREDERICK TILLIS

Trio
EILEEN GARDEN, cellist
EMILY SEABERRY, flutist
CHARLES LLOYD, piano

HOWARD SWANSON

Pierrot
RICHARD HOBSON, baritone
CHARLES LLOYD, pianist

III.

WILLIAM G. STILL

Grief
GWENDOLYN ROGERS, mezzo sop.
CHARLES LLOYD, pianist

DOROTHY RUDD MOORE

For A Poet
UZEE BROWN, baritone
MITCHELL LAWRENCE, cellist
CHARLES LLOYD, pianist

GEORGE WALKER

Piano Sonata No. 1
Second Mvt.-Theme & Variations
Third Mvt.-Allegro con brio
CHARLES HIGH, pianist

ROBERT OWENS

Beale Street
BARRY ELLISON, Baritone
CHARLES LLOYD, pianist

IV.

CHARLES LLOYD

Cantata, Psalm 30
GLORIA HILL, soprano
CHARLES LLOYD, pianist

LESLIE ADAMS

For You There Is No Song
SUSAN MATTHEWS, mezzo soprano
CHARLES LLOYD, pianist

CHARLES LLOYD

Ballad of the Black Mother
ORAL MOSES, bass-baritone
MICHAEL CRAWFORD, bass
CHARLES LLOYD, pianist

SCOTT JOPLIN

Slow Drag from the Opera,
Treemonisha
JACQUELINE PAIGE GREEN, sop.
with Chorus

Please hold applause until each group is completed.

INTERMISSION